

Front Range Frames

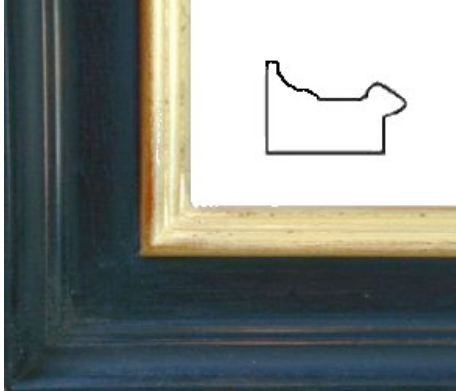


Affordable, hand-crafted frames in the Old World tradition...

Profiles

All frames are handmade from fine-grained, lightweight hardwoods. Because of the handcrafting process, each frame will look slightly different, although the same finish will have a similar overall appearance from frame to frame.

#6016: Verona 2 and #6006: Verona 3

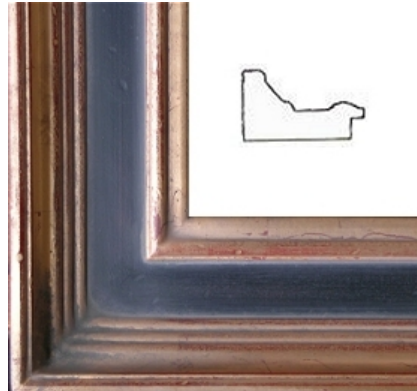


Verona 2

Width: 2"

Rabbet Depth: 9/16"

Best suited to smaller frames. This is a variation of a traditional cassetta-type profile from Italy.



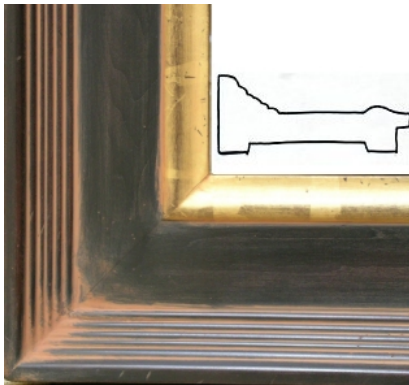
Verona 3

Width: 3"

Rabbet Depth: 5/8"

Very similar to the 02 profile, but the greater width will be more proportional with larger paintings. Shown with black panel, leafing, dust, and moderate distress.

#6004: Verona 5



Width: 5"

Rabbet Depth: 5/8"

This is the very "beefy" version of our cassetta-style frame. At 5 in wide, this frame can handle even very large canvases. Shown in 22kt gold with antique ebony and sienna wash.

#6011: "Naples"



Width: 3"

Rabbet Depth: 3/8"

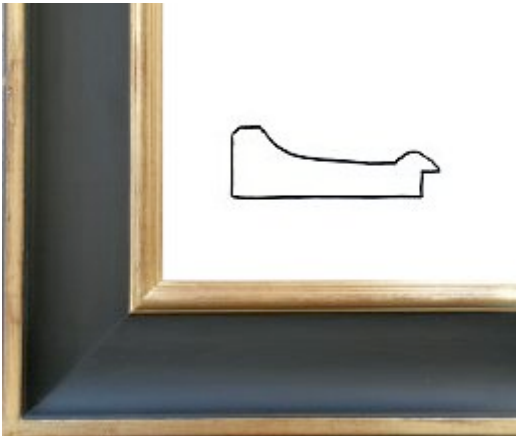
A flatter, simpler profile similar to frames made in Italy in the 1600s. Shown with antique ebony over light brown and moderate antiquing.

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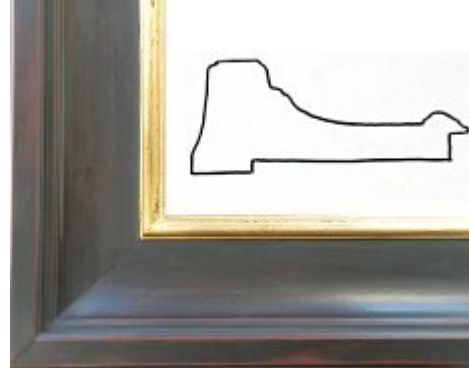
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#6009: “Florence” and #6017 “Florence Wide”



Width: 3 ¾ in
Rabbet Depth: ½ in



Width: 4 ¾ in for “Wide”
Rabbet Depth: 7/8 in for “Wide”

An excellent, mid-sized frame that lends an air of “substance” to the work. Profiles are very similar with different widths. “Florence” (left) shown in standard black/gold finish. “Florence Wide” (right) shown in an antique ebony finish.

Profile 6018 “Venice” and #6007 Tuscany



Venice

Width: 3 ¼ in
Rabbet Depth: 1 1/8 in

Nice, angular profile sloping gently away from the artwork. Standard finish with sgraffito shown.

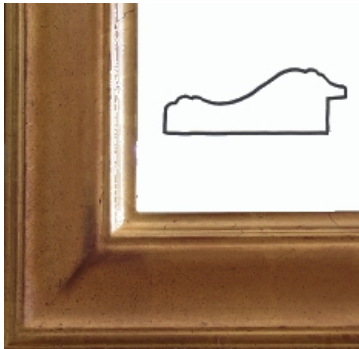


Tuscany

Width: 3 ¼ in
Rabbet Depth: ¾ in

A beautiful, mid-sized profile, reminiscent of antique Spanish frames. Shown in the standard light gold with neutral patina.

Profile 40 “Masina” and Profile 87 “Pisa”



Masina

Width: 3 ¼

Rabbet Depth: ¾ in

Best suited to mid-sized frame sizes and will accommodate stretched canvases well. This is a very elegant frame and looks beautiful in any of our finishes. Shown in full 22kt gold, moderate mute, flyspecks.



Pisa

Width: 4 in

Rabbet Depth: ¾ in

Best suited to larger frames, esp stretched canvas. Shown in standard black/gold finish with very light antiquing.

#6008: Genoa and #6002 Roma

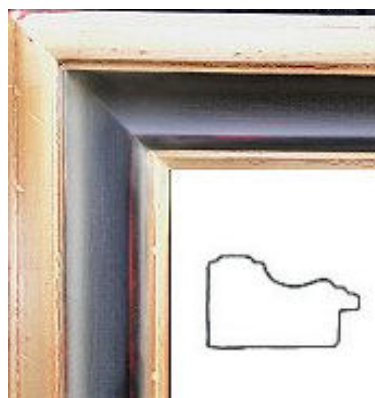


Genoa

Width: 4 in

Rabbet Depth: 7/8 in

A hefty yet elegant profile, good for medium to large frames. Similar to Masina but wider and thicker.



Roma

Width: 2 ¾ in

Rabbet Depth: 5/8 in

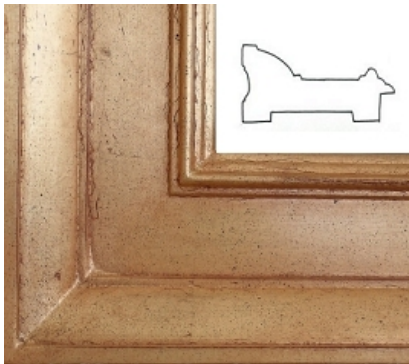
A thick profile for its width; good for small to medium-sized frames.

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#6010: *Milan* and #6020 *Turin*



Milan

Width: 4 in
Rabbet Depth: 3/4 in

A hefty yet elegant profile, good for medium to large frames. Adapted from an antique Spanish/Italian profile found in Taos.



Turin

Width: 2 1/8"
Rabbet Depth: 5/8 in

Best suited to smaller frames. Shown with Elm Burl Panel, 22kt, heavy distress. This is a traditional Italian profile called "casetta."

Finishes

Finishes detailed below can be applied to any of the profiles listed above.

The "Standard" Finish:

The standard finish is red bole (the gesso primer), composition leafing in gold, black panel, and light to moderate antiquing. Light "dust" in the corners is optional. Frames below shown in variations on the standard finish. Top frame is Verona 2 with silver lip, moderate rub. Bottom frame is Verona 2, Standard, inner/outer gold metal leaf, light rub, dust.



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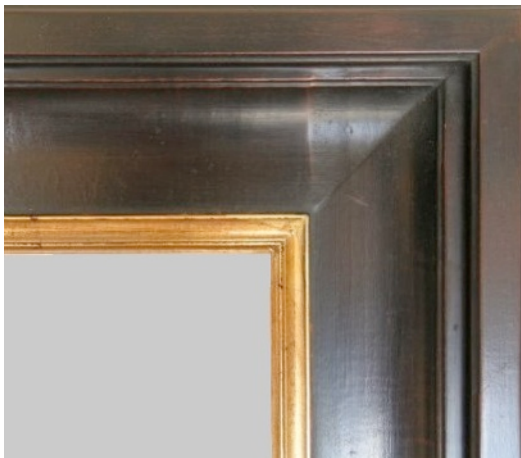
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Antique Ebony

Antique Ebony is a warm black finish with a medium luster. Several degrees of rub-through are available – the more rub, the warmer (brownier) the overall finish. Antique Ebony was inspired by antique English furniture (with the assistance of Scott Mattlin). We can do similar finishes with other colors under the black as well (burnt sienna, plum, red, green, etc) to enhance the colors in your artwork.

As with all of our finishes, the gilding can be toned to your specifications. Frame left below is Florence Wide in Antique Ebony with a warm gold lip.



Tuscany(right) in pale gold (slight warm patina) with an Antique Ebony panel.

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Genoa in Antique Ebony over Burnt Sienna, Sienna wash

Italian Finish

The Italian finish is actually a package of antiquing options we put together to simulate aging on antique Italian frames. It consists of a heavy rub, dents, wormholes, flyspecks, and a wash (your choice of color). Priced at the same rate as standard "heavy antiquing." On a mid-sized frame, this finish typically adds \$10+ to the price of the frame. Call us for a more detailed estimate.



Verona 5 in Italian Finish over warm gold, red bole

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Verona 2 in 22kt, Elm Burl Veneer, and Italian Finish with Gray Dusty Wash

Full Composition Gold Leaf, karat Gold, and Sterling Silver:

We currently offer fully gilded frames (oil-gilding) with either true gold, composition metal (gold-toned) leaf, and sterling silver. Our standard gilding is finished with a slightly warm patina, but we offer custom toning on all of our gilded finishes to your specifications. Contact us for more information on patinas available. Water-gilded frames are also available – please call for pricing.

We use composition “gold” as our standard leaf on all frames (unless you specify true, karat gold). Composition gold has a look similar to true gold, but is a fraction of the cost. We do not use gold paint to simulate leaf.

Antiquing on any of the gold surfaces consists of a light to heavy rub, your choice of pale gold, deep gold, or a specific patina color, and optional dust. Patinas include warm red and warm brown (umber). Custom patinas are also available.

Several grades of true gold are available for any of our finishes. We have purities from 12kt to 23kt. We also offer sterling silver and copper leafing options as well. Please inquire for pricing on true gold and sterling silver.

Water-gilding is also available. Pricing on request only.

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Florence Wide(left) with composition gold leafing (slight warm patina) over yellow bole, light rub, no patina.

Tuscany(right) in pale gold with a slight warm patina.

Antiquing:

Antiquing consists of everything that makes the frame look aged. Light to moderate antiquing consists of a light rub to the leafed areas to make it appear worn, followed by the application of a warm red or umber patina (optional but recommended), and finishing with the application of “dust” (also optional). Nancy’s personal preference is moderate antiquing with the umber patina and moderate dust. Heavy antiquing is optional and a slight additional cost – this consists of a heavy rub, patina, and heavy dust.



The 02 frame(Verona) in 8"x10" with black panel, very light rub, light patina, and moderate dust.

Let us know what level of antiquing you wish, and if possible, the color scheme for the painting you have in mind. We can work with you to develop a finish specific to a particular painting.

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Special Effects: Sgraffito

For added elegance, we can add *sgraffito* in the corners of your black panel frames. We recommend limiting this as it can detract the viewer's attention from your painting to the frame if it's elaborate. Not for use on frames with the Crackle or Antique Ebony finishes. Call for pricing.



Frame is shown with composition gold leafing over red bole, black panel, light, and light flyspecks. Optional "sgraffito" at corners.

Special Effects: Lap/Lay Lines

On all of our gilded frames, we offer the option to add simulated lay lines. This approximates the look of a water-gilded frame. Available for an additional charge.



Florence in composition gold leafing (slight warm patina) over brown, with optional lay lines

Pricing

Prices listed are subject to change January and July yearly.

Custom sizes are available on all frames (including fractions) – please ask for quote.

Optional build ups are available – please ask for quote.

What's Included (Standard Price)

- Red, Burnt Sienna, or Black Bole (gesso primer)
- Black Panel
- Composition gold, composition silver, or true copper leafing of inside/outside lip
- Antiquing and/or patina (Light or Moderate)
- Pickup for the Colorado Springs/Pueblo area
- Dusting to simulate age (optional, but no charge)

Extras

- Gold, silver, or copper “bole”
- True gold or silver leaf, various purities – inquire for pricing
- Lap/Lay Lines – request quote
- Sgraffito – request quote
- Non-standard frame sizes – priced to the next highest whole inch
- Oversized frames – please inquire for pricing on frames larger than 20” x 20”
- Heavy antiquing or custom effects (stenciling, surface effects, etc)
- Chiseling/routing of frame edges: request quote
- Build ups (to deepen frame)
- Crating and shipping
- Crating on frames over 20”x20” – please ask for quote
- Rush Orders may incur a 10% upcharge if frame(s) needed in less than 21 days

FAQ

What about Stock Frames?

We'll often have pre-made frames in stock and ready for delivery. These will typically be standard sizes in red bole/black panel and light antiquing. We often have frames in Antique Ebony in stock as well. Please see our website (www.frontrangeframes.com) or contact us for information on what's currently available.

How Long Does it Take?

If we have frames pre-made stock frames can be shipped the day after payment is received.

For custom orders, please inquire before ordering if time is a concern. Turnaround times vary.

What are the Antiquing & Patinas Available?

- Rub – determines how much “surface wear” the frame should have (light, moderate, heavy); used to simulate aging.
- Distress – dinging/dents, flyspecks, wormholes
- Dust – rottenstone applied to the frame to simulate years of dust. Specify amount of dust desired.
- Gold – available in bright gold or deep (warm) gold.
- Patina – umber-colored or sienna-colored patina to tone down the composition or gold leaf.

What about Payment?

We currently accept:

- Personal Checks
- Cash (in-person deliveries only)
- Money Orders
- Credit cards (Mastercard, Visa, and Discover)

We only ship/deliver after payment is received. After 3 orders with us, you may pay after receiving our invoice if you prefer.

- Sales tax is charged to Colorado residents only. Sales tax rate is 4.9%. Let us know if you have a sales tax number.

What about Returns?

We accept returns on standard sized frames only, 16”x20” and under, within 30 days of purchase. Standard sizes are 6”x8”, 8”x10”, 9”x12”, 10”x12”, 11”x14”, 12”x16”, 14”x18”, and 16”x20”. Frame must be unused, undamaged, in the original shipping crate, and shipped back to us at your expense. A refund will be credited, minus the original shipping charges, if all of the above conditions apply.

Returns for a refund will not be given on custom frames, or frames over 16”x20”. If you are not happy with the finish on these larger or custom frames, you may return them at your expense for a re-finish. Re-finish charges and re-shipping charges will apply – please ask us for a quote on re-finish charges before returning the frame.

If you are ordering from us for the first time, we highly recommend ordering a smaller, standard-sized frame first to make sure you like our finishes.

Ordering and Shipping

Discounts – Front Range Frames offers a frame purchase discount of 5% on single orders over \$499, and 10% on single orders over \$999. We also offer referral discounts – 10% off the most expensive frame on your next order for referring someone to us who then purchases our frames. One discount only per referral. We also have a 10% new customer discount as well – 10% off your entire first order with us. *Discounts are not combinable.*

You may order via e-mail or by phone at 719.242.8482. We will contact you with final price, including shipping and tax if applicable. We only ship after payment is received. After 3 orders with us, you may pay after receiving our invoice if you prefer.

We will ship via the carrier of your choice at your expense. If no carrier is specified we will ship FedEx Ground. Please call for crating charges. Small orders may not incur a crating charge; oversized orders or orders with special crating needs will incur additional charges. Please note that shipping typically starts at about \$10.00 and goes up from there depending on where you live, how many frames you're ordering, and how quickly you want the frames.

Shipping Claims

Please unpack your frames IMMEDIATELY upon receipt. **If there is ANY frame damage, you MUST contact us by e-mail or phone (719.242.8482) within 3 business days of receipt of your shipment to start the claim process.** You must also keep ALL of the packaging material, including the crate, in order for the shipping company to process the claim. We only have a short window to process a claim, so please comply with our timeframe. If you don't, we cannot guarantee a refund or replacement of your damaged frame.

We will work with you on processing a shipping claim.

You must also return the damaged frames to us within 7 business days of your initial receipt of them. We must receive the damaged frames before we will process a refund or replacement - no exceptions. When a claim is processed, the carrier will usually refund the return shipping costs.

RUSH Orders

If you need your frame(s) in less than our normal turnaround time, you may incur an upcharge of 10%, at our discretion based on our current frame volume. Please let us know when you phone in or e-mail your order if you need your frames quickly. We do try to accommodate rush orders as best as we can, but they can throw our schedule off if we're extremely busy. Thanks for your understanding!